

IN0002 Eran Stone Inscription of Samudragupta

Fleet, John F., *Inscriptions of the Early Guptas* (Corpus Inscriptionum Indicarum, vol. 3) (Calcutta: Government of India, Central Publications Branch, 1888): 20-21.

Bhandarkar, Devadatta Ramakrishna, Bahadur Chand Chhabra, and Govind Swamirao Gai., *Inscriptions of the Early Gupta Kings* (New Delhi: Archaeological Survey of India, 1981): 223-224.

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(Lines 1 to 6, containing the whole of the first verse and the first half of the second, are entirely broken away and lost)

7) in the giving of gold (by whom) **Pr̥thu**, **Rāghava** and other kings (were outdistanced).

9) there was (a king), **Samudragupta**, who was equal to (the gods) **Dhanada** and **Antaka** in joy and wrath (respectively), through (his excellent knowledge and) policy— (and) (by whom) the whole tribe of kings upon the earth was (through mere mandate) set up firm with their own sovereignty and wealth.

13) (Who) became king of irresistible prowess, (**Indra** on earth), being (honoured) with the title and glories of a king, consecration by besprinkling, etc., surely by (his father), urged by supreme joy, being satisfied with (his) devotion, policy and valour.

17) (The Goddess of Wealth), whose purchase price was provided by his manliness and prowess, who was possessed of an abundance of (elephants), horses, gems, money and grains, who passed over to (his) many sons and grandsons, settled down in (his) family, being (always) contented, as a wife of good birth, observing the vow (of chastity);

21) Whose deeds in battle (are) mighty, being fired with prowess—(whose brilliant and) very extensive fame is always circling round about—and whose enemies are terrified, when they think, even in dreams, of (his) vigorous (deeds) in battle-fields;

25) (Having arrived, with a view to show his devotion to the feet of **Acyuta**) at a place named **Airikiṇa**, the town of his own district, (the virtuous one) has set up (here a temple of **Janārdana**) for augmenting his own glory.

27)when the king said

(The rest of the inscription is entirely broken away and lost).